

2009

# DESIGN AWARDS

DESIGN AND ARCHITECTURE SHAPE EVERY ASPECT OF THE TRAVEL EXPERIENCE, FROM AIRPORTS AND MUSEUMS TO HOTELS AND LUGGAGE. FOR T+L'S FIFTH ANNUAL COMPETITION, OUR ESTEEMED JURY CHOSE THE VERY BEST IN 15 CATEGORIES.

**+ THIS YEAR'S T+L DESIGN CHAMPION**

**SAMPLE**

OPEN GATEFOLD FOR MORE WINNERS →



## BEST CULTURAL SPACE

**NATIONAL OPERA HOUSE** *Oslo, Norway. Designed by Snøhetta*

With its sloping white-marble roof and delicate glass façade, Oslo's National Opera House is a grand architectural statement—planting a flag for high culture on the Oslo waterfront—but more essentially it also creates a dramatic new public space in the heart of the city. The stone terraces run from the shore to the building, where they're integrated into the roof of much of the complex, a series of steep, angled planes for adventurous pedestrians and pre-theater crowds. 1 Kirsten Flagstads Plass; 47-2/142-2100; [operaen.no](http://operaen.no).



FROM THE JURY:

>> "WHAT IS MEMORABLE ABOUT THE HOTEL AIRE DE BARDENAS IS THE MAGICAL RELATIONSHIP BETWEEN THE BUILDING AND ITS LOCATION."

-EDWINA VON GAL

**SAMPLE**

**BEST SMALL HOTEL**

**HOTEL AIRE DE BARDENAS** *Tudela, Navarre, Spain. Designed by Emiliano López & Mónica Rivera Arquitectos*

Single-story cubical structures set against an austere, windswept landscape in northeastern Spain: the Hotel Aire de Bardenas has the feel at first glance of a lunar encampment. But there is a familiar elegance here, a kind of recycled, modular minimalism that recalls the traditional buildings of this rural area, a semidesert environment next to a nature preserve. The serene, white-walled rooms are oriented to the outside—large windows offer spectacular views.

*Km 1.5, Ctra. de Ejea, Tudela; 34/94-811-6666; airedebardenas.com; doubles from \$175.*